

II -NOIR

Slowly $\bullet = 56$

Alto Flute *p* legato *mp* *cresc.* *mf* *p*

English Horn

Bass Clarinet *p* legato *mp* *cresc.* *mf* *p*

Bassoon

Solo Viola

Solo Bass

Vibraphone *p* legato *mp* *cresc.* *mf*

*ped. ** *ped. ** *ped. ** *simile--pedal each harmonic change in similar passages*

Piano

19 Poco Rall

A. Fl. *p* tenuto *cresc.* *poco* *a* *poco*

E. Hn. *pp*

B. Cl. *p* *cresc.* *poco* *a* *poco*

Bsn. *pp*

S. Vla. *pizz.* *p* *cresc.* *poco* *a* *poco*

S. Cb. *pizz.* *p* *cresc.* *poco* *a* *poco*

Vib. *f* *mp* *p* *cresc.* *poco* *a* *poco*

Pno. *f* *mp* tenuto *cresc.* *poco* *a* *poco*

25 **A Tempo** (♩ = ♩) Feel in 4

A. Fl. *mf* (in background) (breathe as needed) *f*

E. Hn. *f* *f*

B.Cl. *f* *f*

Bsn. *f* *f*

S.Vla. *arco* *f*

S.Cb. *arco ten. e marc.* *f*

Vib. *mf* (in background) *f*

Pno. *f* *ten. e marc.* *f*

31 36

A. Fl.

E. Hn.

B.Cl.

Bsn.

S.Vla.

S.Cb.

Vib.

Pno.

This musical score page contains parts for A. Fl., E. Hn., B.Cl., Bsn., S.Vla., S.Cb., Vib., and Pno. The woodwind section (A. Fl., E. Hn., B.Cl., Bsn.) features a rhythmic pattern of eighth notes in the first system, which changes to a more melodic line in the second system. The string section (S.Vla., S.Cb.) provides harmonic support with sustained notes and some movement. The Vib. part has a rhythmic pattern of eighth notes. The Pno. part features a complex texture with chords and moving lines. The score is marked with a forte (*f*) dynamic and includes crescendo and decrescendo hairpins. Measure numbers 31 and 36 are indicated at the top of the page.

39

A. Fl. *cresc.* *più f* *meno f* *dim.* *poco a poco* *ppp*

E. Hn. *cresc.* *più f* *meno f* *dim.* *poco a poco* *ppp*

B.Cl. *cresc.* *più f* *meno f* *dim.* *poco a poco* *ppp*

Bsn. *cresc.* *più f* *meno f* *dim.* *poco a poco* *ppp*

S.Vla. *cresc.* *più f* *meno f* *dim.* *poco a poco* *ppp*

S.Cb. *cresc.* *più f* *meno f* *dim.* *poco a poco* *ppp*

Vib. *cresc.* *più f* *meno f* *dim.* *poco a poco* *ppp*

Pno. *cresc.* *più f* *meno* *dim.* *poco a poco* *ppp*

46 **With Spirit**
46 (♩ = 56)

A. Fl.

E. Hn.

B.Cl.
mf solo
cresc.

Bsn.

S.Vla.

S.Cb.
pizz.
mf
cresc.

Vib.
mf
cresc.

Pno.

50

A. Fl.

E. Hn.

B.Cl.

Bsn.

S.Vla.

S.Cb.

Vib.

Pno.

mf

mf

< mf

< mf staccato

< mf

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

56

A. Fl.

E. Hn. *f*

B.Cl.

Bsn. *solo* 6 6 6 6 6 6 6 6 6 6 6 6

S.Vla.

S.Cb.

Vib.

Pno. *f*

The musical score for measures 56-58 is arranged in two systems. The first system includes staves for A. Fl., E. Hn., B.Cl., Bsn., S.Vla., and S.Cb. The second system includes staves for Vib. and Pno. The key signature has one flat (Bb), and the time signature is 3/4. The E. Hn. part begins with a forte (*f*) dynamic and a melodic line of eighth notes. The Bsn. part features a solo with sixteenth-note patterns, marked with '6' for sixteenth notes. The Pno. part provides harmonic support with chords and moving lines in both hands, also marked with a forte (*f*) dynamic.

Piu Lento ♩ = 48-52

59

A. Fl.

E. Hn.

B.Cl.

Bsn.

S.Vla.

S.Cb.

Vib.

Pno.

cresc. molto

sfz

ff

ff

f

p

pp

cresc. molto

sfz

ff

ff

p

pp

sfz

ff

ff

p

ff

ff

f

61

59

Piu Lento ♩ = 48-52

to marimba

marimba

p (tremolo)

p lontano legato sempre (stems down = L.H.)

L.V.

67

A. Fl. *poco* Niente

E. Hn. *poco* Niente

B.Cl. *poco* Niente

Bsn. *poco* Niente

S.Vla. *poco* pizz. Niente

S.Cb. *poco* Niente

Mb. *poco* Niente

Pno. *poco* 8^{va} 15^{ma} Niente 8^{vb}