

MUSICA PER DUE

by Joseph Koykkar

piano and percussion

MUSICA PER DUE

I

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Fast
♩ = 126

Piano

marimba
slit drum
roto toms

multiple
percussion

pno

mba

multi

cresc. sempre

13

pno

mba

multi

sfz

sfz

sfz

ff

shell

8^{ub}-1

8^{ub}-1

8^{ub}-1

18

pno

mba

multi

p

mp

mp

33

pno

33

mba

33

multi

37

pno

37

mba

37

multi

41

pno

41

mba

multi

f

f

45

pno

45

mba

multi

piu f

f

piu f

f

49

pno

49

5

ff

5

senza ped. this measure only

mba

49

multi

53

pno

53

sfz *f*

ff

5

5

sfz *f*

senza ped. this measure only

mba

53

sfz *f*

53

sfz *f*

multi

Detailed description: This is a page of a musical score for piano, marimba, and multi-percussion. The score is divided into two systems. The first system covers measures 49-52, and the second system covers measures 53-56. The piano part (pno) is written in a grand staff with a treble and bass clef. The marimba part (mba) is written in a single staff with a treble clef. The multi-percussion part (multi) is written in a single staff with a common time signature. The score includes various musical notations such as dynamics (*ff*, *sfz*, *f*), articulation (>), and performance instructions like "senza ped. this measure only". The key signature is one sharp (F#) and the time signature is common time (C). The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The marimba part has a steady eighth-note accompaniment. The multi-percussion part has a simple rhythmic pattern.

67

pno

sfz

f

sfz

f

5

5

5

5

8^{vb}

senza ped. this measure only

senza ped. this measure only

mba

multi

sfz

sfz

67

71

pno

sfz

p

8^{vb}

roto tom

p

mba

multi

sfz

71

76

pno

76

mp

mf

mba

76

mp

multi

76

mf

82

pno

82

f

f

mba

82

f

multi

82

86

pno

mp *cresc. sempre*

p

with growing intensity & *cresc. sempre*

86

mba

subito mp *cresc. sempre*

multi

B.D.

ff

91

pno

91

mba

91

multi

p

96

pno

cresc. sempre

96

mba

96

multi

cresc. sempre

101

pno

piu f

101

mba

101

multi

piu f

105

pno

105

105

mba

multi

ff

cresc. sempre

108

pno

108

108

mba

multi

fff

ff

Piu Mosso

ff

Detailed description: This musical score page contains three systems of music for piano (pno), multi (multi), and mba (mellophone/bellows) instruments. The first system covers measures 105-107. The piano part features a complex texture with chords and moving lines, marked with accents and dynamics like *ff* and *cresc. sempre*. The multi part plays a rhythmic eighth-note pattern, also marked *ff* and *cresc. sempre*. The mba part is silent. The second system covers measures 108-110. The piano part has a more active texture, including a section marked *Piu Mosso* with a *ff* dynamic. The multi part continues its rhythmic pattern, with a *fff* dynamic in measure 108 and *ff* in measure 110. The mba part remains silent.

112

pno

112

112

mba

112

multi

The image shows a musical score for three instruments: piano (pno), multi-percussion (multi), and mba. The score is divided into two systems. The first system starts at measure 112. The piano part consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, followed by a series of chords with accents. The lower staff has a bass clef and contains a similar melodic line with eighth and sixteenth notes, also followed by chords with accents. The multi-percussion part has a single staff with a treble clef and contains a rhythmic pattern of eighth and sixteenth notes with accents. The mba part has a single staff with a treble clef and contains rests. Dynamics include *fff* (fortissimo) in the piano and multi parts. The second system continues the same patterns and dynamics.