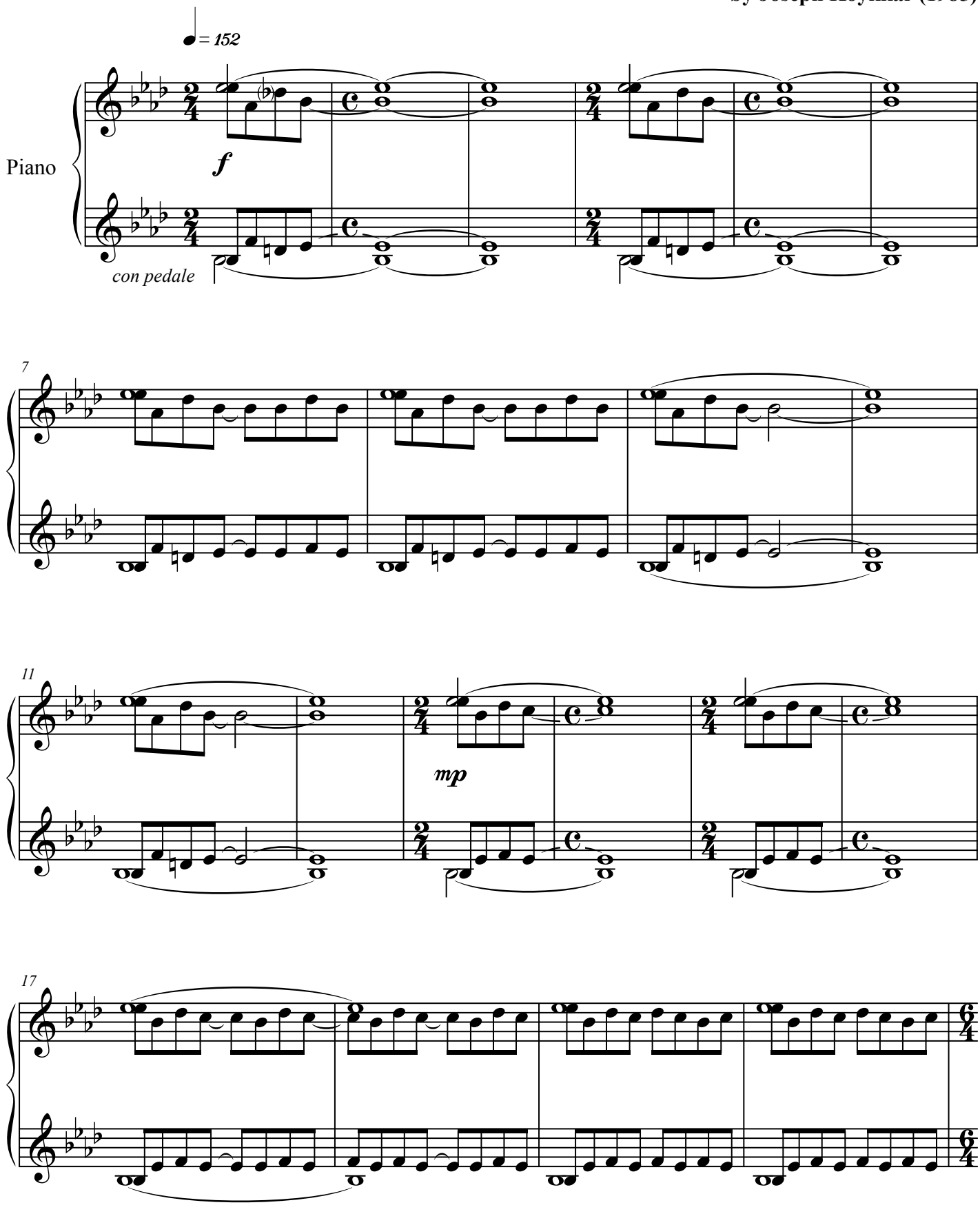
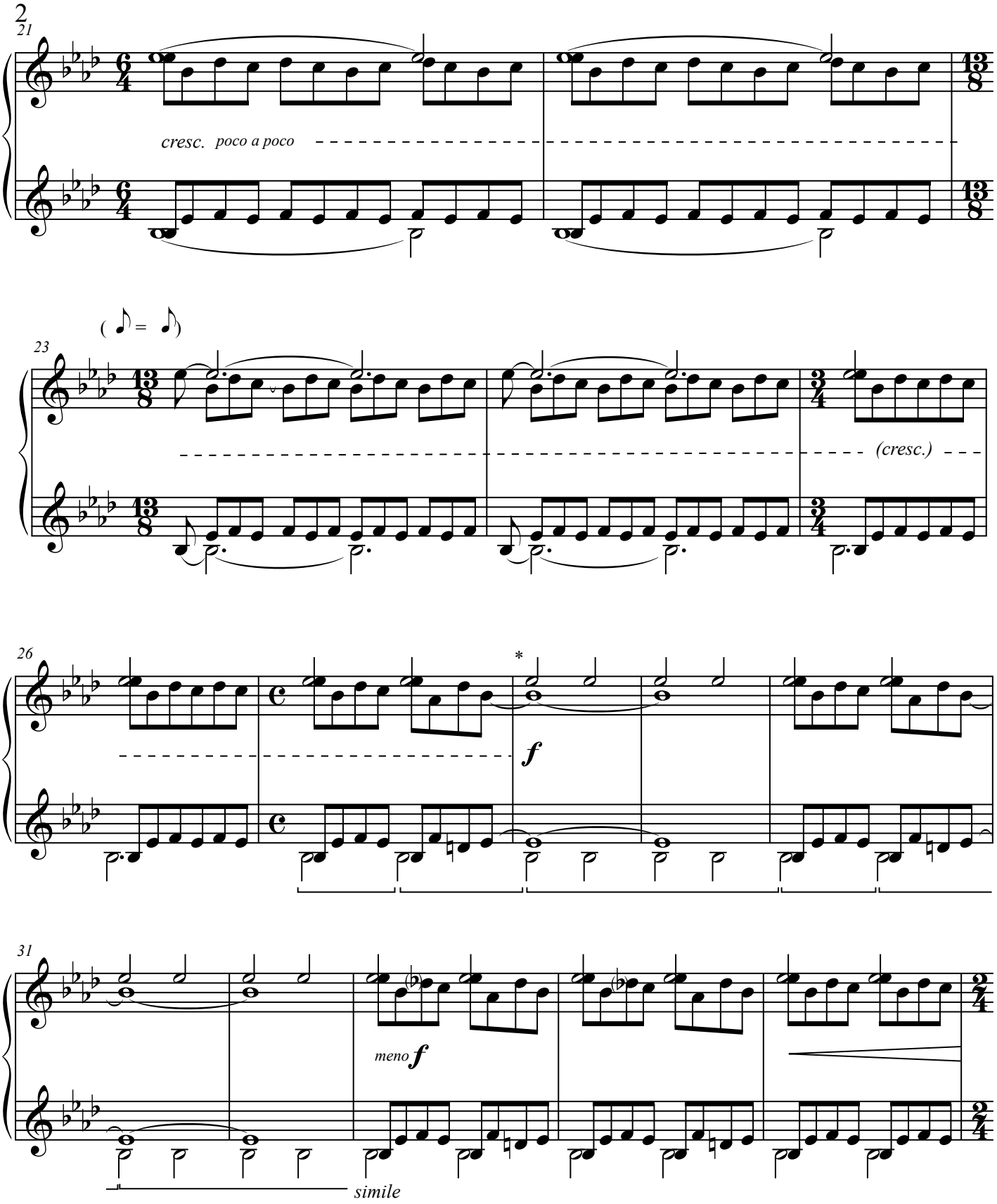
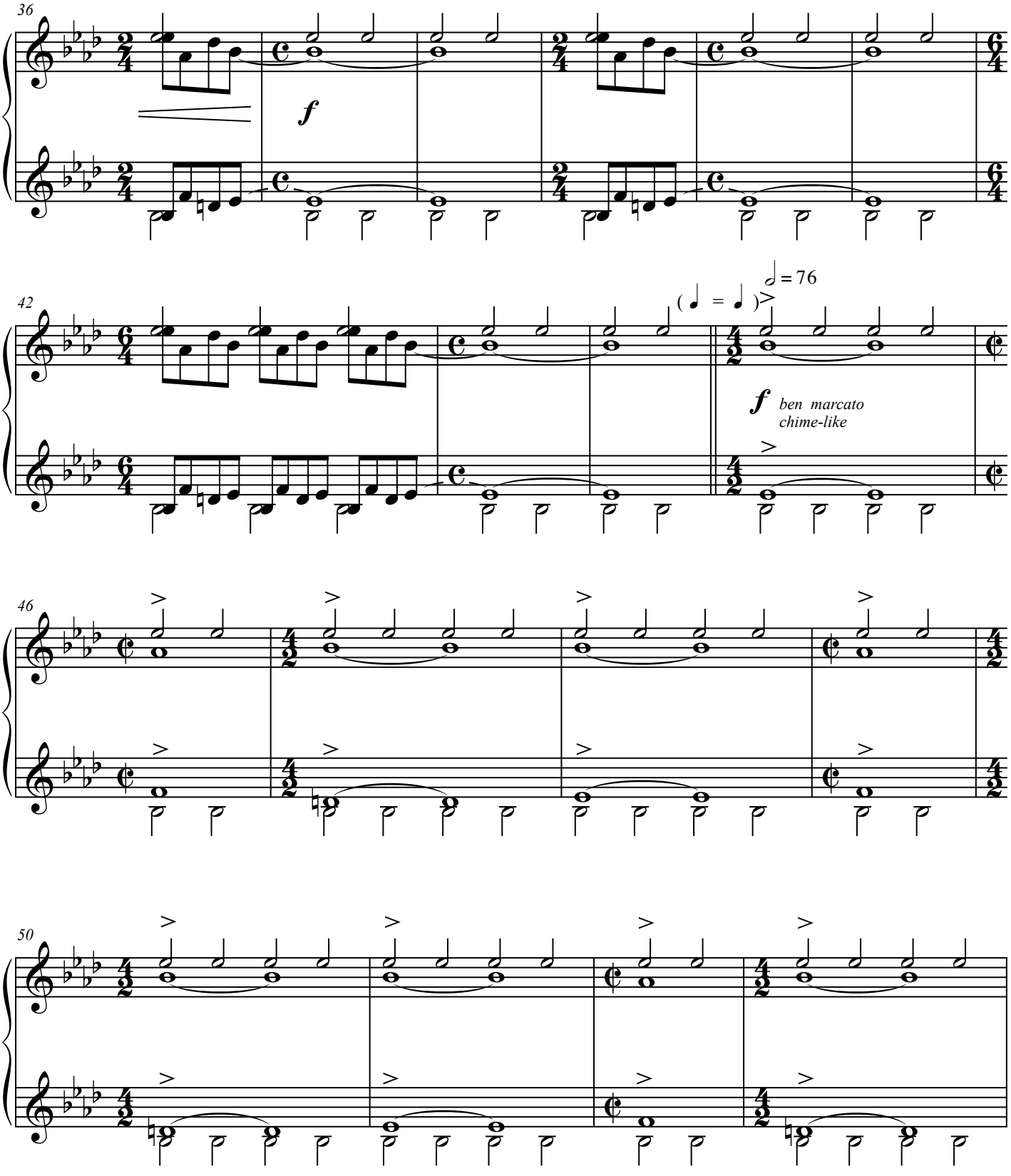
Impulse

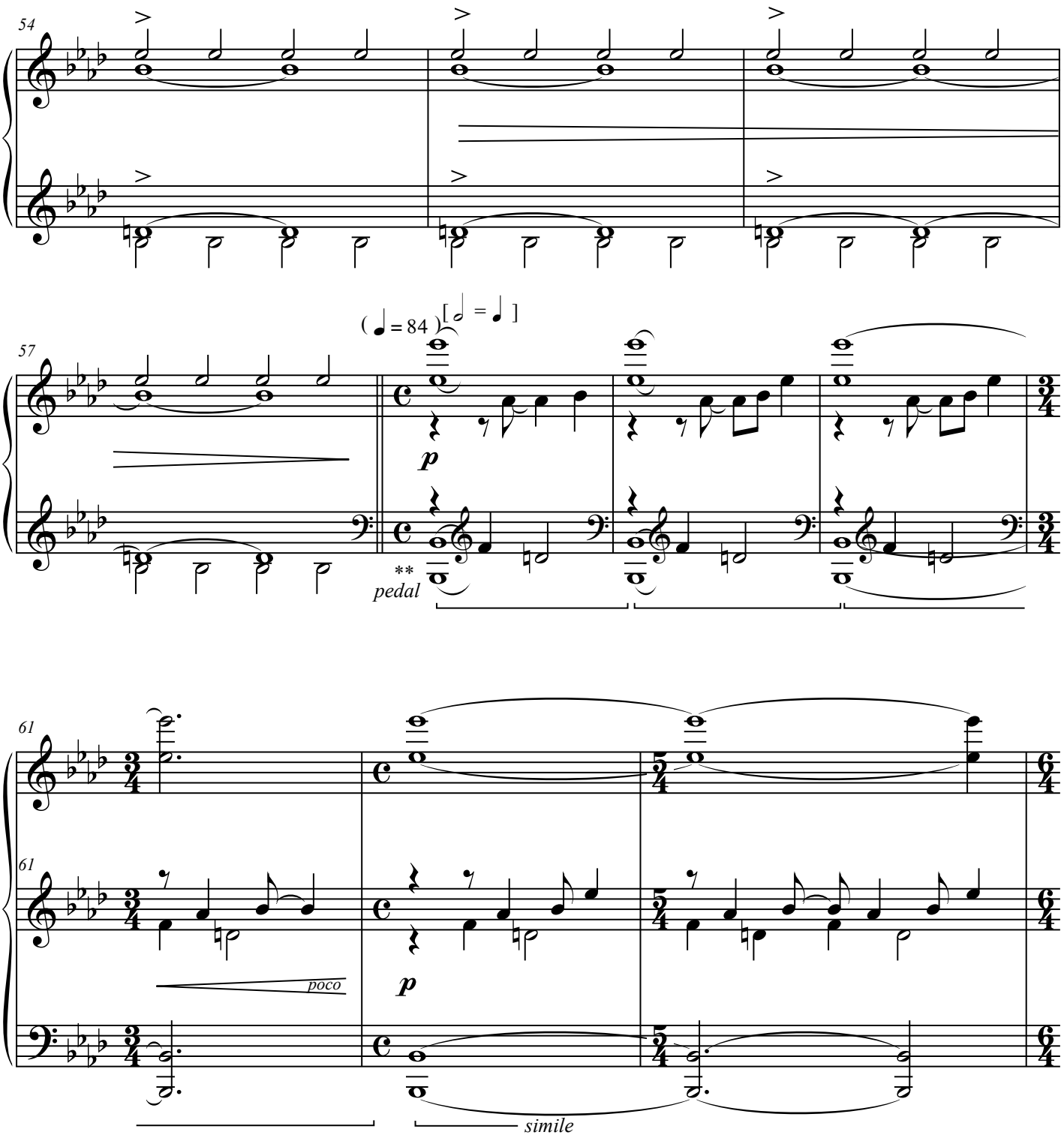
by Joseph Koykkar (1985)



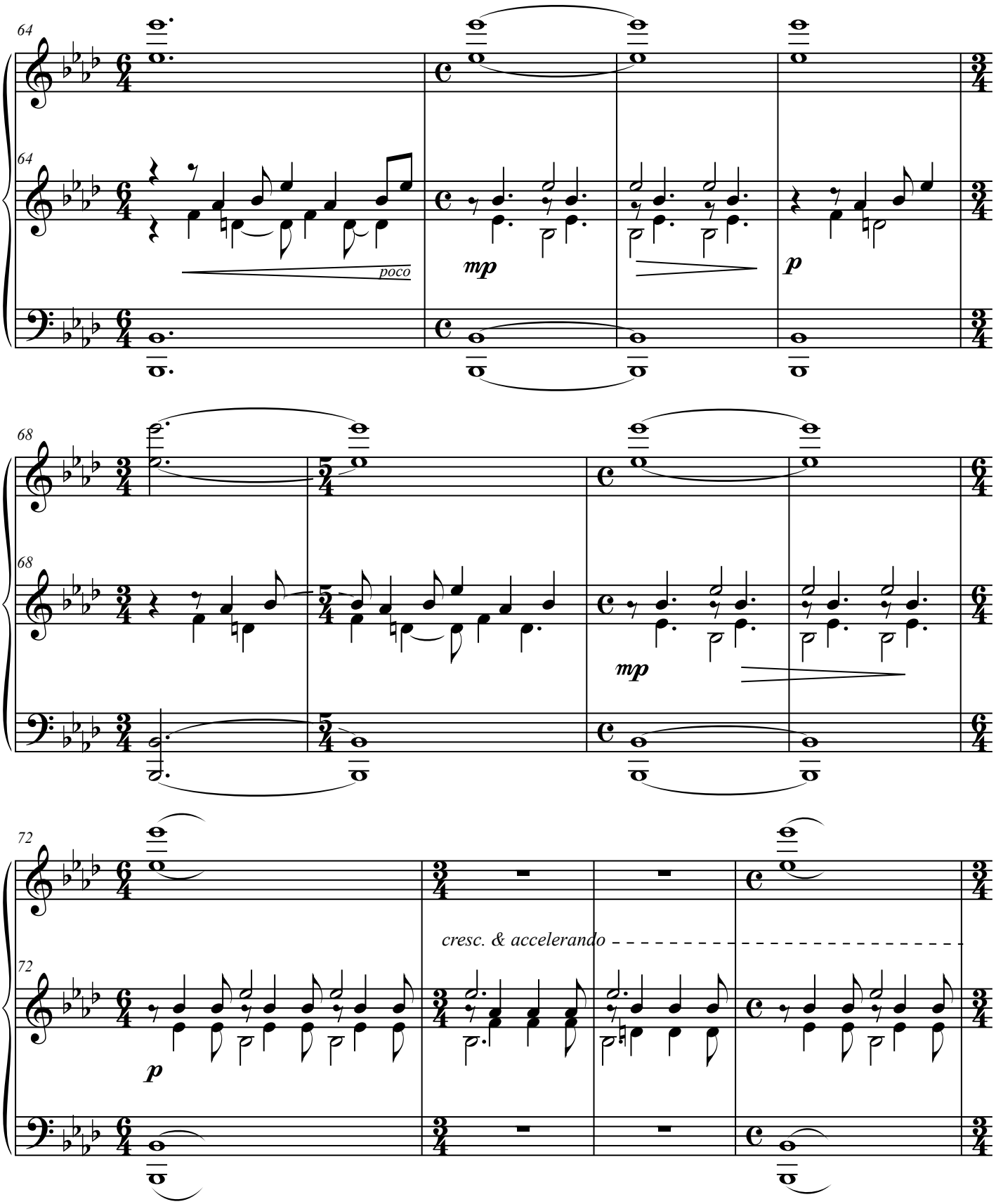


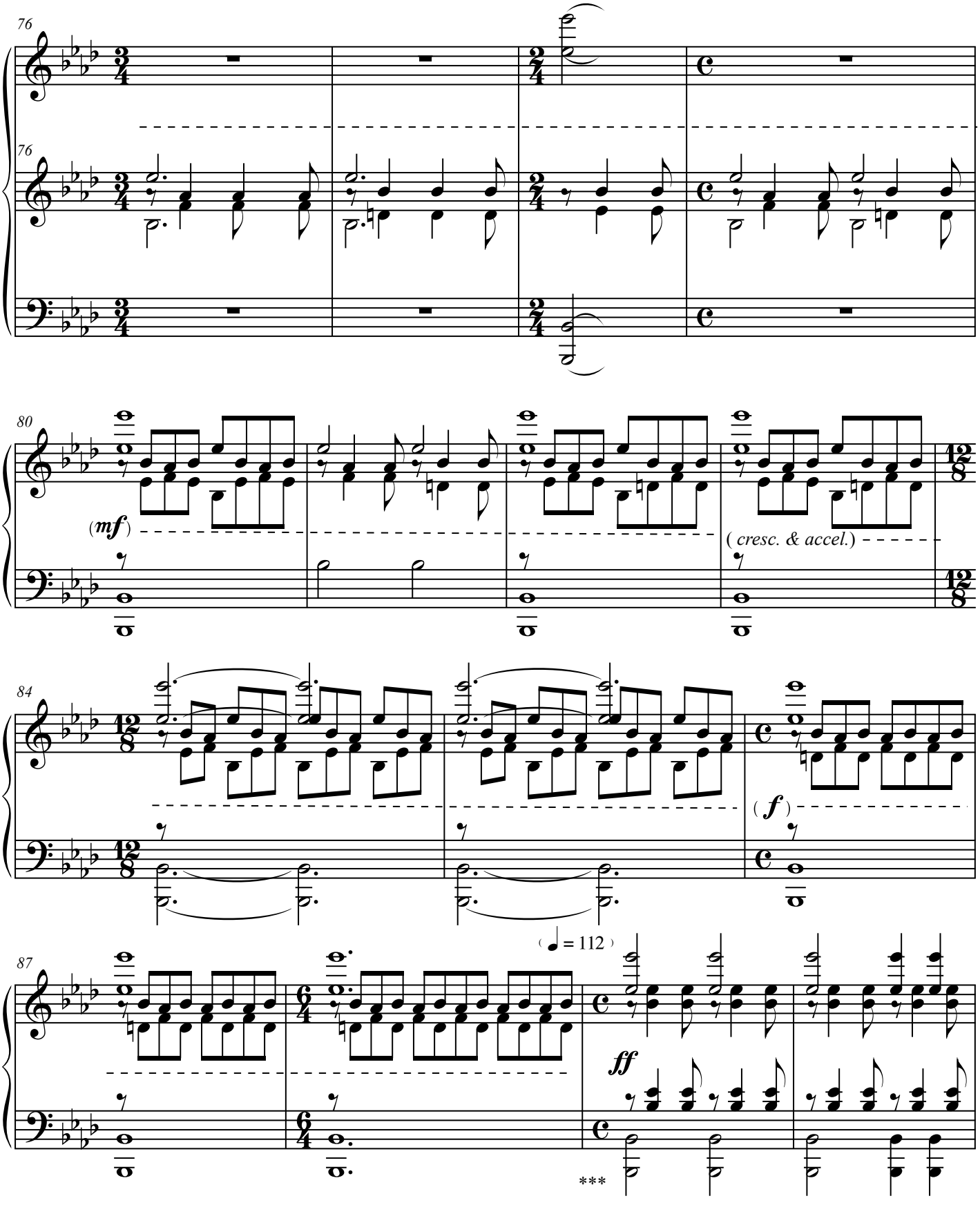
* Mark the
outer voices.


36
f
42
(♩ = ♩)
𝅗𝅥 = 76
f ben marcato
chime-like
46
50

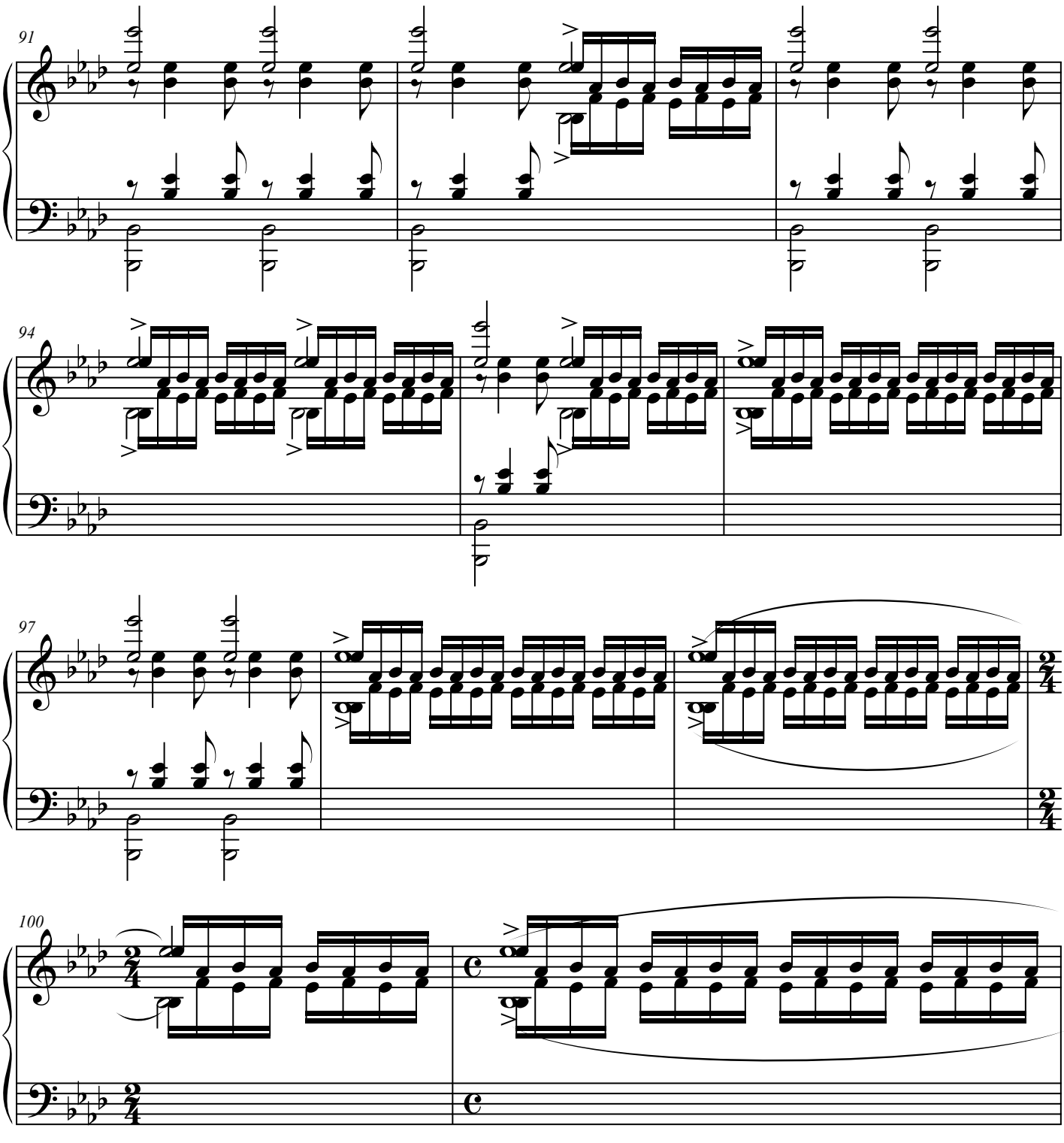


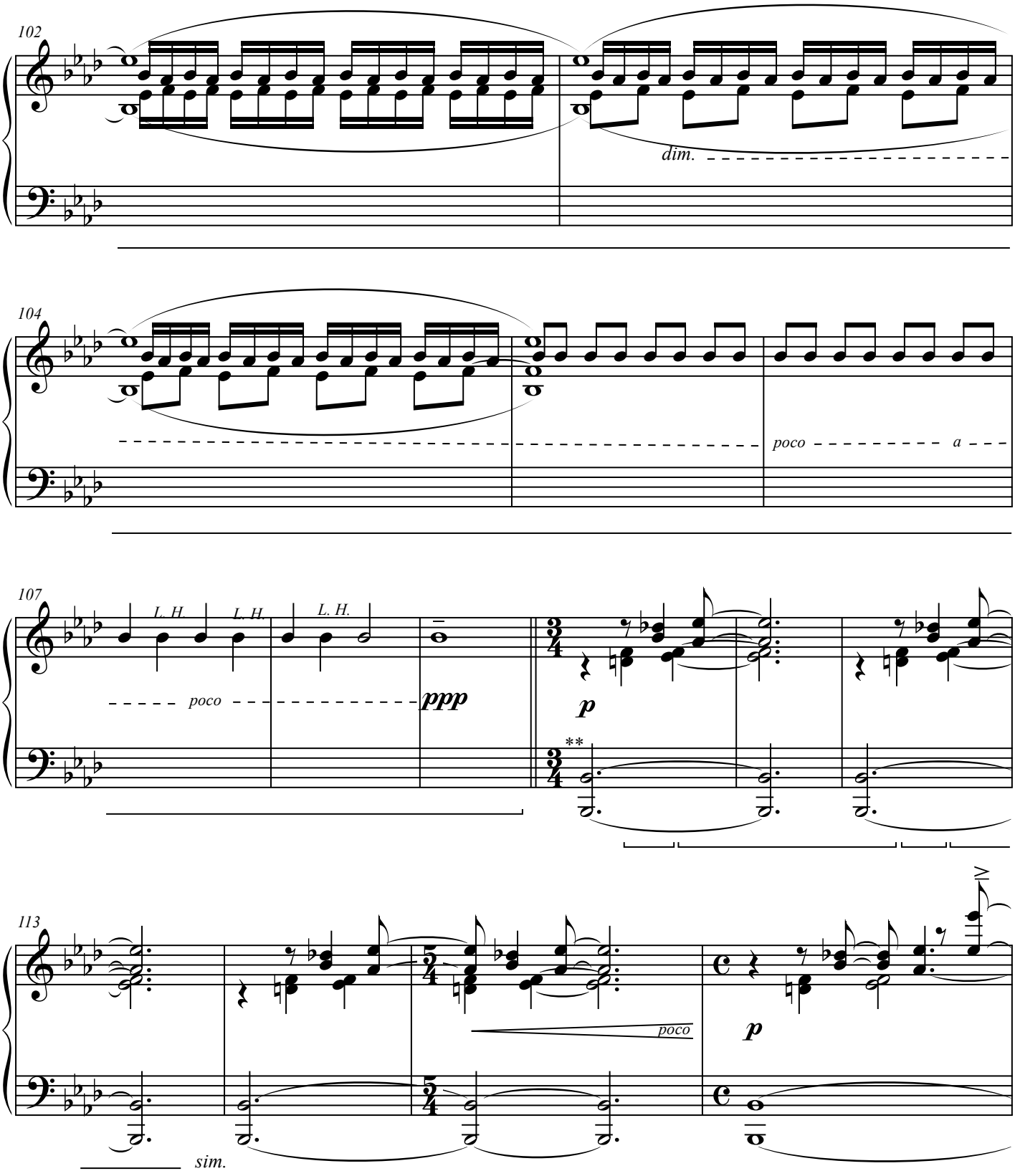
** use middle pedal to
sustain lowest bass notes.


64
poco
mp
p
68
mp
72
p
cresc. & accelerando

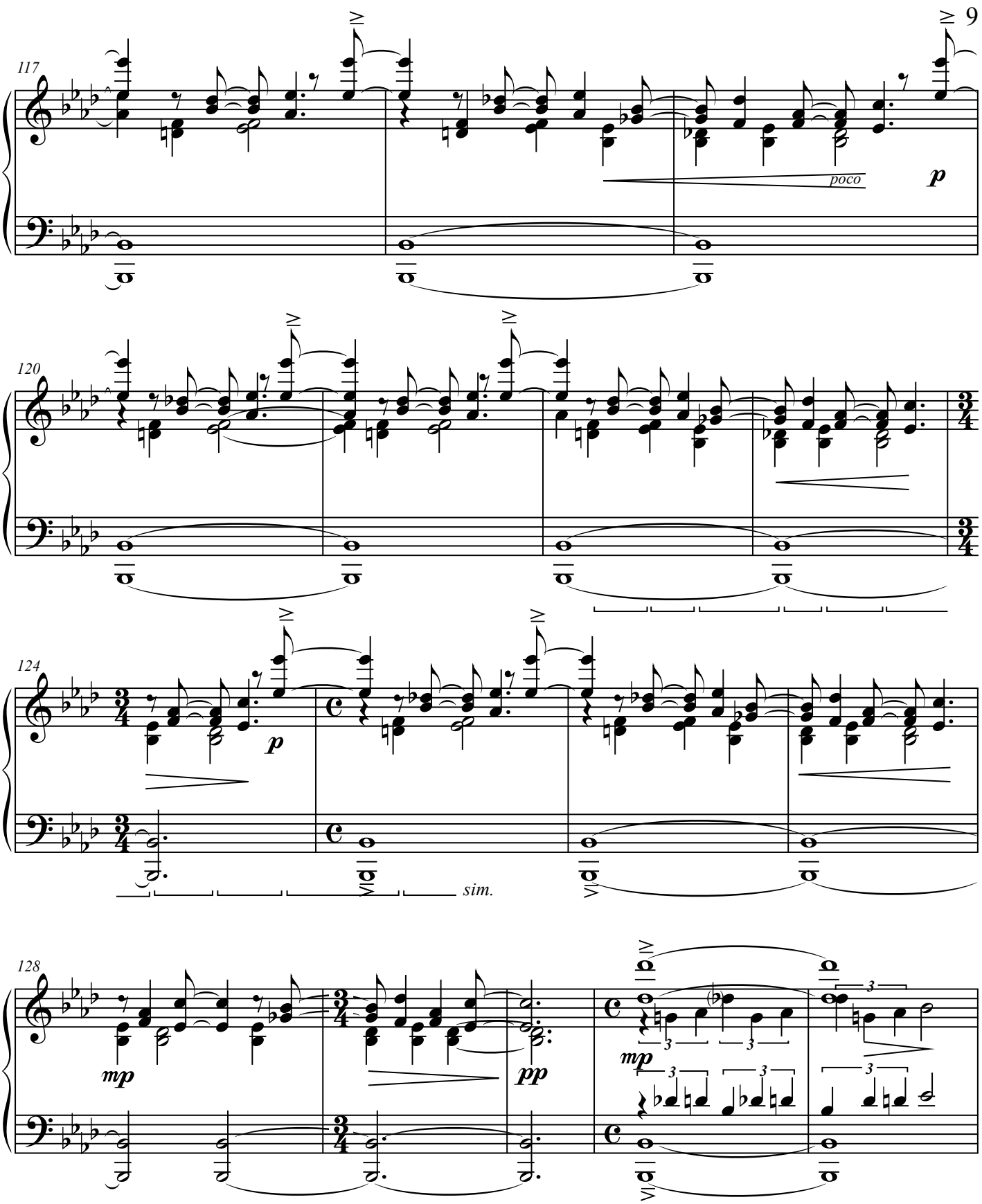


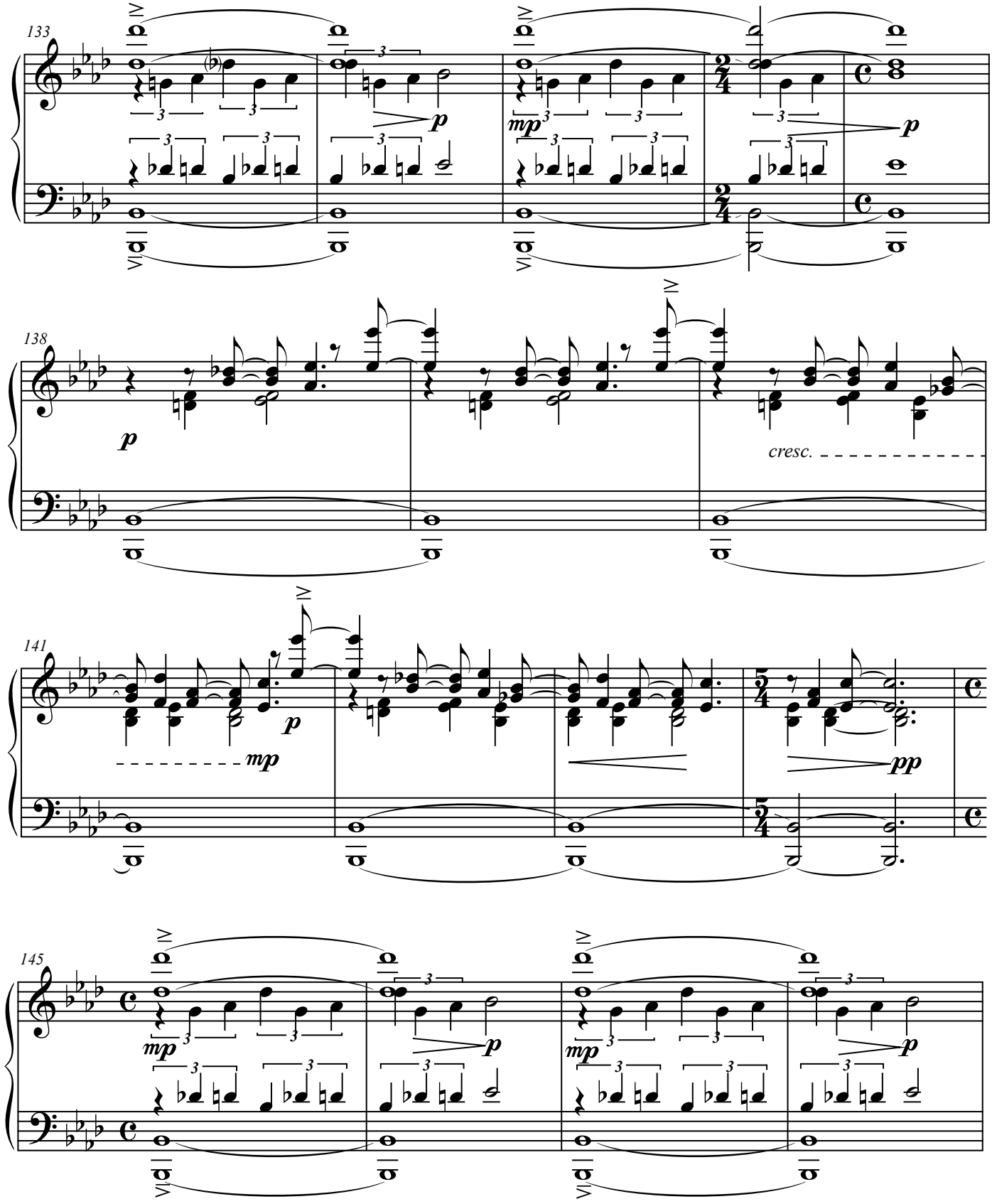
*** omit the low Bb octave note (if desired) for the next nine measures.

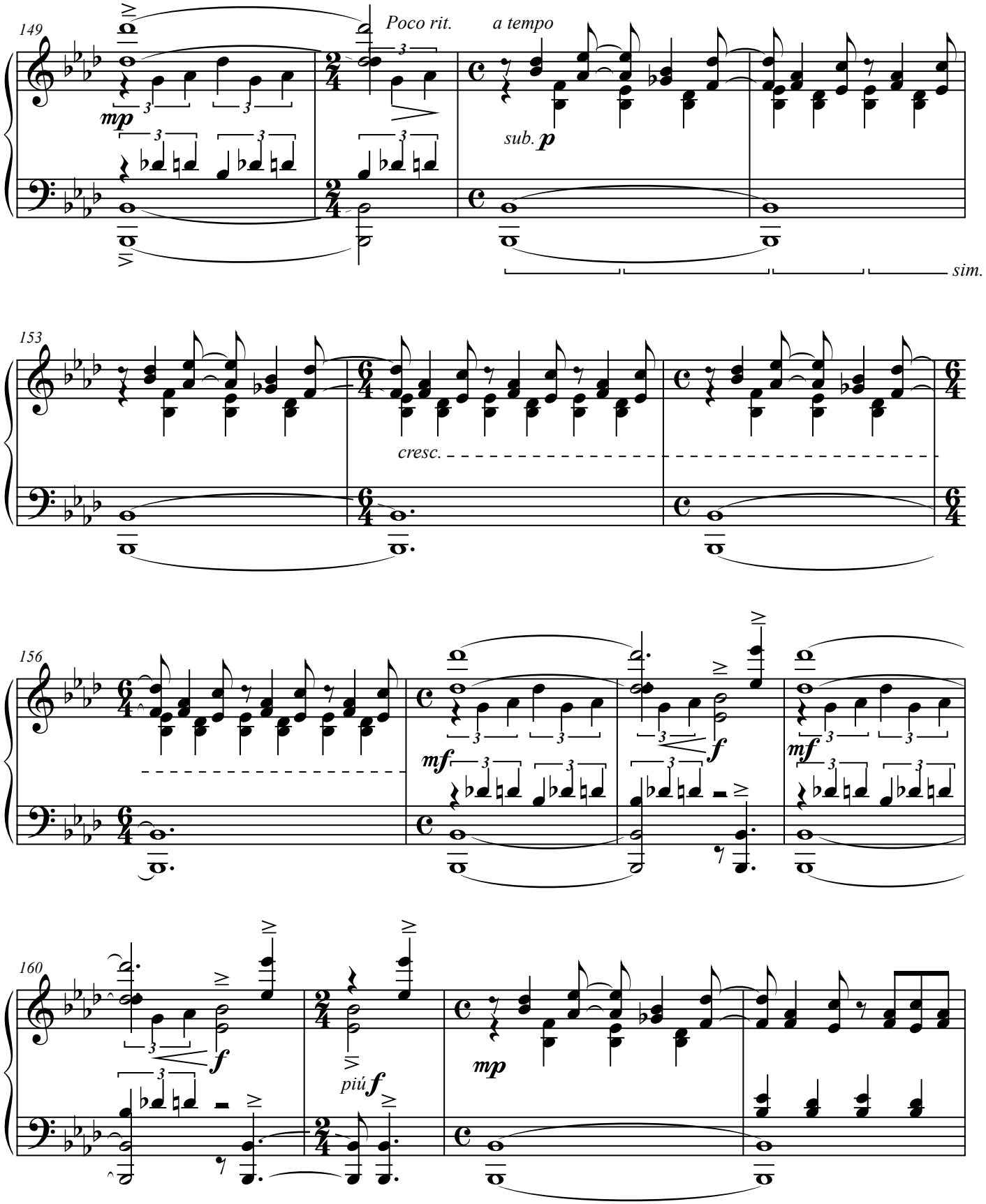

91
94
97
100

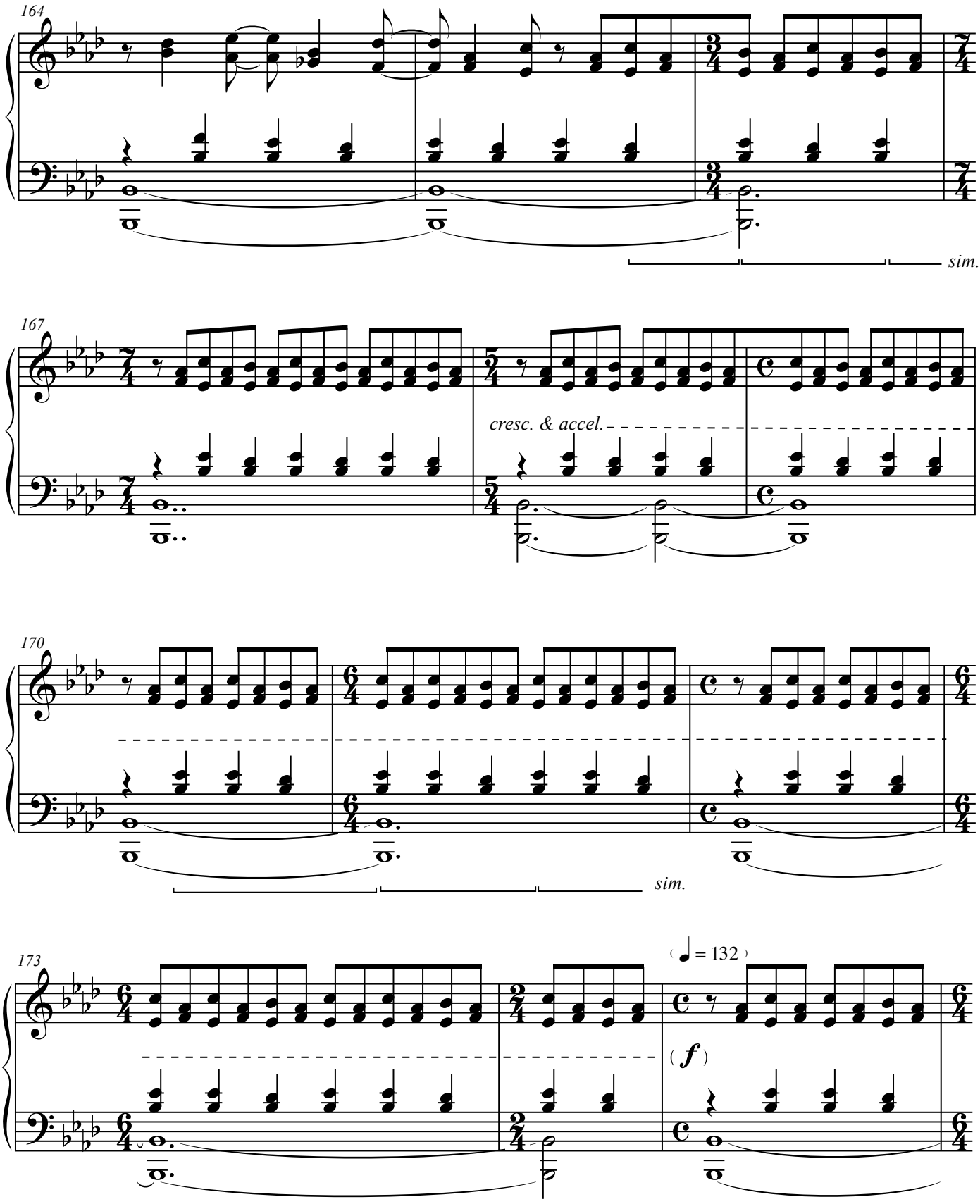


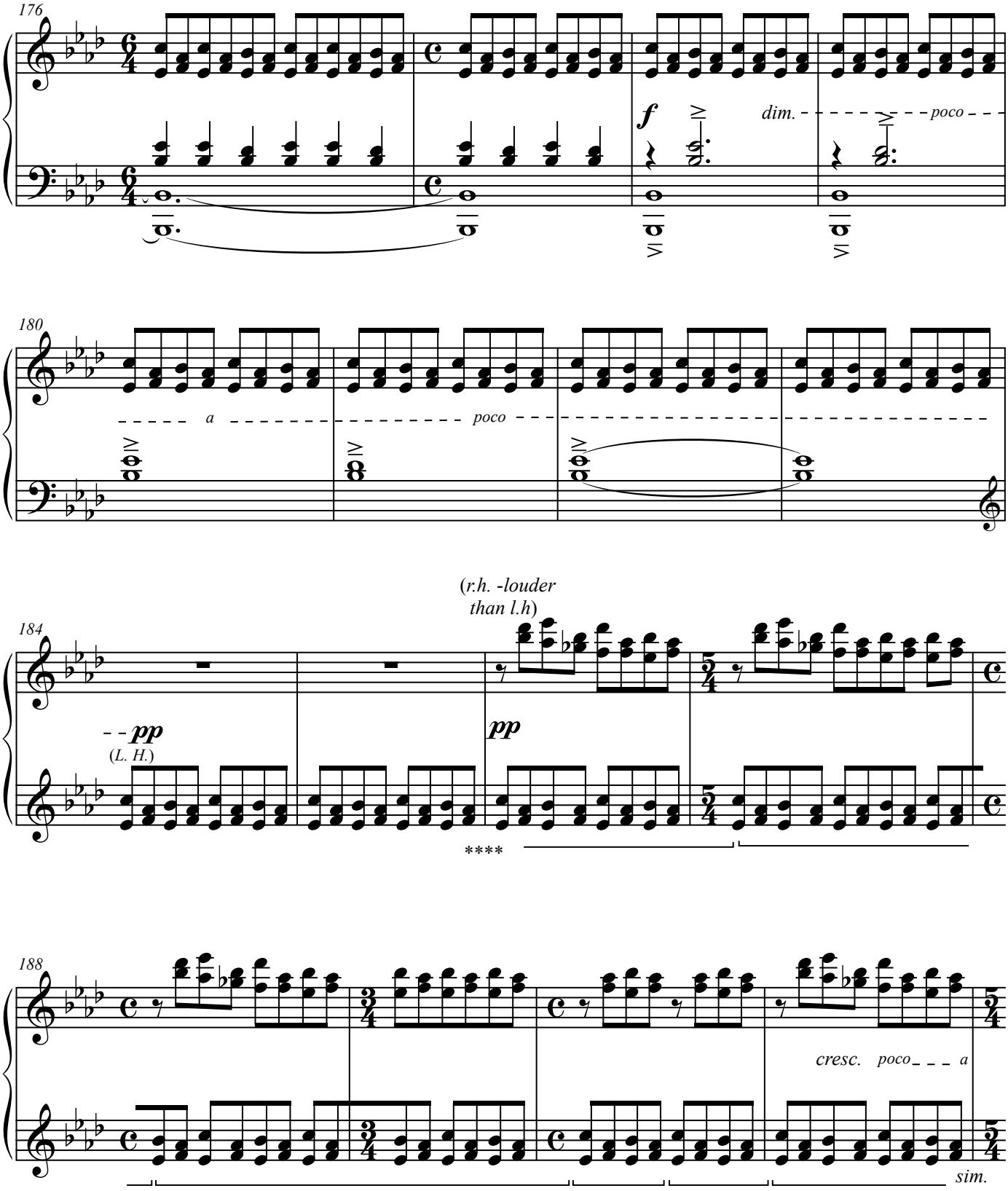
** Use middle pedal to sustain the bass octave. Damper pedal should be used as marked


117
poco
p
120
124
p
sim.
128
mp
pp
mp

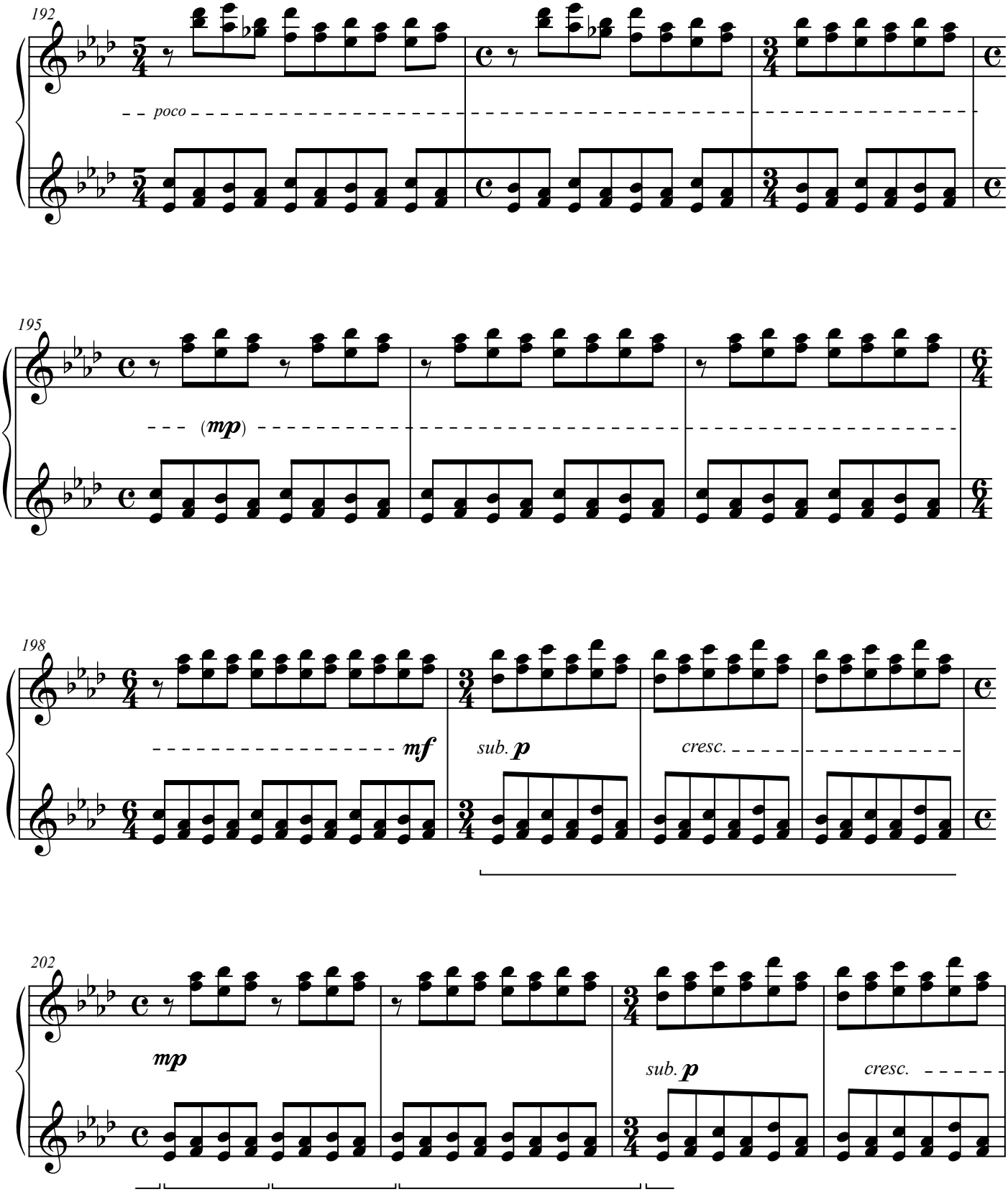

133
p
mp
p
138
p
cresc.
141
mp
p
pp
145
mp
p
mp
p

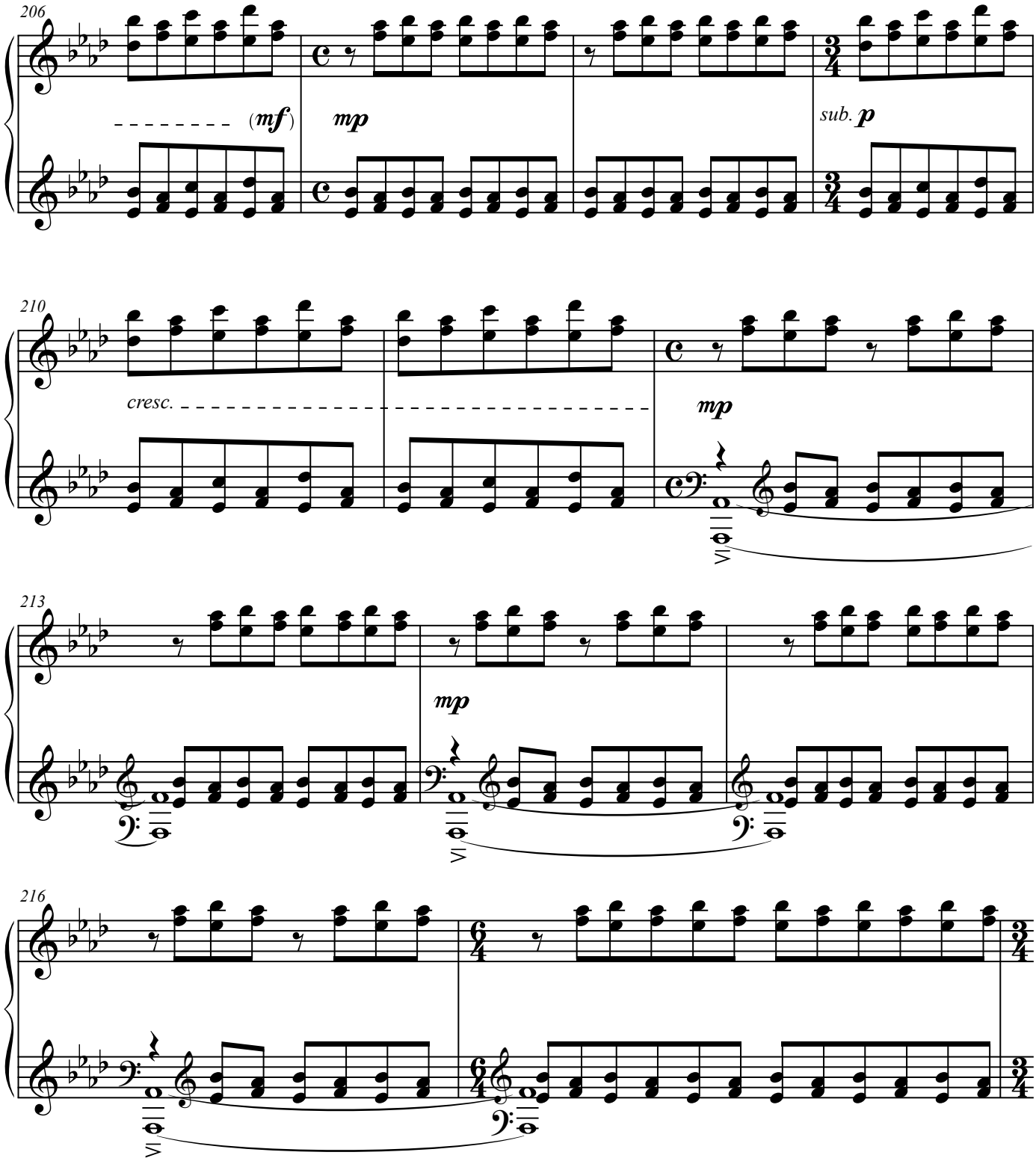

149
Poco rit.
a tempo
mp
sub. p
sim.
153
cresc.
156
mf
f
mf
160
f
piú f
mp

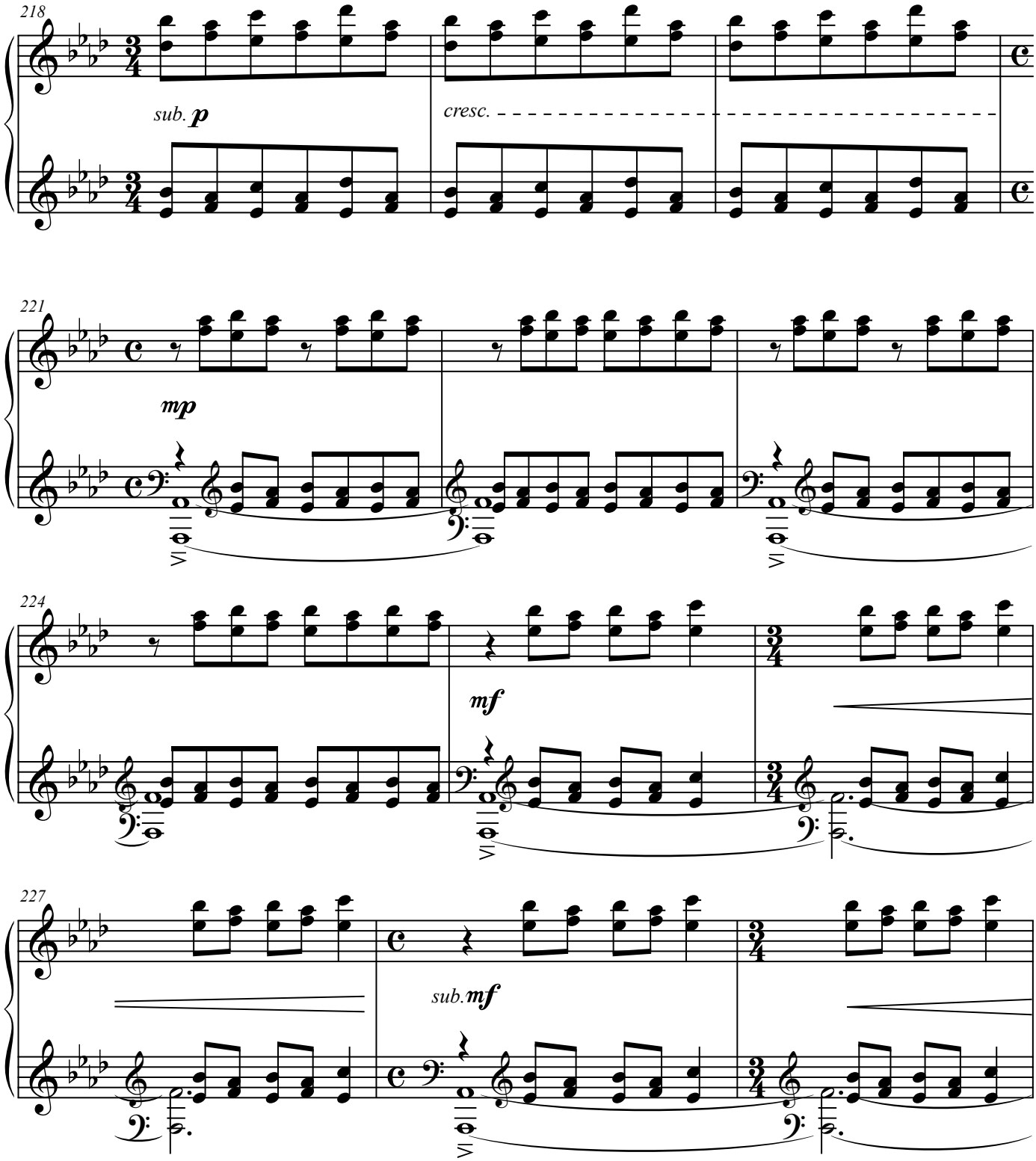

164
sim.
167
cresc. & accel.
170
sim.
173
(♩ = 132)
(f)

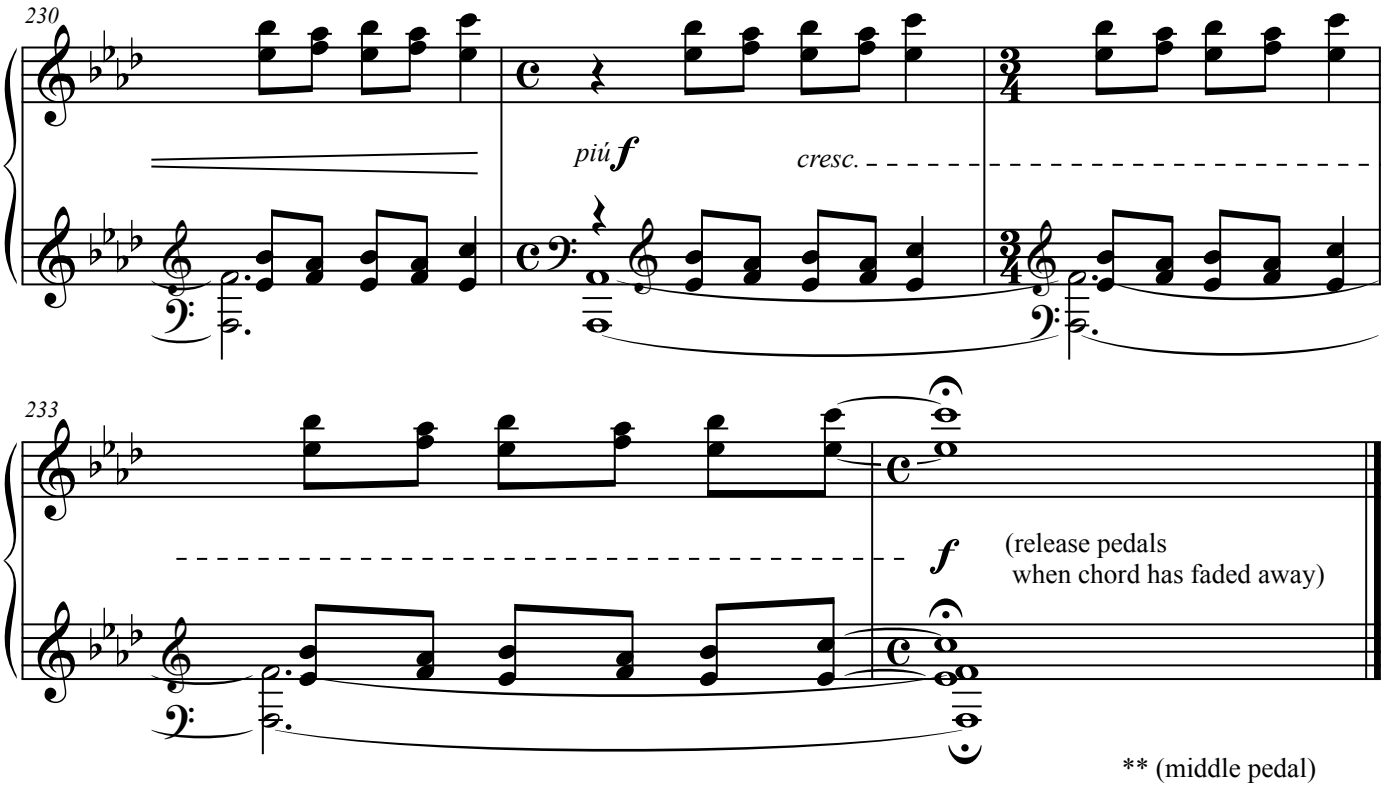


**** Use una corda pedal here.
Damper pedal should be
used as marked.


192
poco
195
(mp)
198
mf
sub. p
cresc.
202
mp
sub. p
cresc.


206
(mf)
mp
sub. p
210
cresc.
mp
213
mp
216


218
sub. p
cresc.
221
mp
224
mf
227
sub. mf


230
piú f
cresc.
233
f
(release pedals
when chord has faded away)
** (middle pedal)