

MUSIC FOR THREE

by Joseph Koykkar

for oboe, cello, piano

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Joseph Koykkar

$\text{♩} = 112$ With Energy

oboe

mp *f* *mp* *f* *mp*

cello

mp *f* *mp* *f* *mp*

piano

mp nonlegato *f* *mp* *f* *mp*

The first system of the score consists of five measures. The oboe part (top staff) features a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mp*. The cello part (middle staff) plays a rhythmic accompaniment with dynamics *mp*, *f*, *mp*, *f*, and *mp*. The piano part (bottom staves) includes a *nonlegato* section in the first measure followed by dynamics *f*, *mp*, *f*, and *mp*. The time signature changes from 2/4 to 4/4, then 2/4, 4/4, 2/4, 4/4, and finally 2/4.

ob

f *mp* *f*

vc

f *mp* *f*

pno

f *mp* *f*

The second system of the score consists of five measures. The oboe part (top staff) has dynamics *f*, *mp*, and *f*. The cello part (middle staff) has dynamics *f*, *mp*, and *f*. The piano part (bottom staves) has dynamics *f*, *mp*, and *f*. The time signature changes from 4/4 to 2/4, then 9/16, 2/4, 9/16, 2/4, and finally 2/4.

11

ob

11

vc

pno

11

11

ff *subito p*

ff *subito p*

ff *subito p*

16

ob

16

vc

pno

16

16

20

ob

vc

pno

ff *f*

24

ob

vc

pno

fp *f*

ob 28 *fp* *f* *cresc. sempre*

vc 28 *f* *cresc. sempre*

pno 28 *f* *cresc. sempre*

ob 32 *ff* *mf* *f*

vc 32 *ff* *mf* *f*

pno 32 *ff* *mf* *f*

36

ob *mf* *f* *mf* *ff marcato*

vc *mf* *f* *mf* *ff marcato*

pno *mf* *f* *mf* *ff marcato*

40 **120**

ob *mf*

vc *p* *f*

pno *pp* *p* *f*

44

ob

mf *mf*

44

vc

mf *f* *mf* *f*

44

pno

mf *f* *mf* *f*

48

ob

f *ff* *f*

48

vc

f *ff* *f*

48

pno

f *ff* *f*

52

ob

52

vc

52

pno

52

ff

ff

p

ff

p

56

ob

56

vc

56

pno

56

mf

mf

f

f

mf

f

mf

60

ob *mf* *f* *mf* *f* *ff* *f*

vc *f* *ff* *f*

pno *f* *f* *ff* *f*

64

ob

vc 3 3 3 3 3 3 3

pno 64 3 3 3 3 3 3 3

ob 68 *f*

vc 68 *f*

pno 68 *f*

ob 72 *piu' f*

vc 72 *piu' f*

pno 72 *piu' f*

75 **Rall.-----**

ob *f* *pp*

vc *f* *pp* *ppp*

pno *f* *pp*

79 **100 Slower**

ob *p* *ppp*

vc *pizz.* *p*

pno *p* *p* *solo- bring out RH*

97

ob

vc

pno

p

103

ob

vc

pno

Accelerando-----sempre

p

arco

p

109

ob

vc

pno

mf

f

115

ob

vc

pno

ff *marcato*

ppp *cresc. sempre*

f

ff *marcato*

f

120

126 **Faster**

119

ob

vc

pno

123

ob

vc

pno

126

ob

vc

pno

129

ob

vc

pno

piu' f

133

ob

piu' f

133

vc

piu' f

133

pno

piu' f

133

137

ob

piu' f

137

vc

piu' f

137

pno

piu' f

137

140

ob

vc

pno

ff

143

ob

vc

pno

mf

148

ob

vc

pno

ff

mf

153

ob

vc

pno

ff

ff

